

In WORKING STAGE- WILL BE DONE WITHIN THE WEEK.

Lesson(=#) (letter = which part of lesson) and what is in each lesson:

complete fingering chart

rhythmic lines: Entire book except for solo, band works and scales.

ledger lines: #2 and Entire book

4/4: #1, #2B, #3A, #3B, #3C, #3D, #4A, #4D, #4E, #5A, #5B, #5C, #6A, #6C, #6D,

3/4: #2, #3A, #4A, #4B, #4C, #5A, #5B, #6A, #6D, #6E,

2/4: #3A, #4B, #4C, #4D, #5A, #5C, #6D, #6E,

1/4 : #5B, #5C, #6B,

6/8 (slow time): #7E

6/6 (fast time): #7F

tripolets: #7G

cut time (alla breve)

ensemble playing by sections- woodwinds, brass and percussion #2B, #4A,

chamber music assignments: #4A,

whole notes and whole note rests: from #1A entire book

dotted half notes: from #1A entire book

half notes and half note rests: from #1A entire book

quarter notes and quarter note rests: from #1A entire book

eighth notes and eighth note rests: #6A, to end of book

counting numbers: #2B, #3B, #3C, #3D,

note speller: #2B, #3B, #3D, #4A, #4C, #5A, #5B, #6D, #6F, #7A, #7B,

new notes: #1, #2A, #3B, #3C, #4B, #4D, #5A,

clefs, time signatures, misc: #1,

repeats signs: #3A, #3B, #4A, #4B, #4C, to end of book

dynamics: #1A entire book

development of technique-fast playing

flats or sharps in key signatures: #6A, #6B, #6C, #6D, #6E, to end of book

two-part exercises: #2B, #3A, #3B, #4A, #4B, #4C, #4D,

three-part

exercises: #3C, #3D, #4E, #5A, #5B, #5C, #6A, #6B, #6C, #6D, #6E, #6F, #7A, #7B, #7C, #7D, #7E, #7F, #7G, #8A, #8B, #9A,

#9B,#9C,#10A,#10B,#10C,#11A,#11B,#11C,#11D,#12
Scales: #12,
Chromatic scale:#12
balance and intonation:any two-part or three-part exercise
articulations:
breath markings: from #1A entire book
crescendos-diminuendos:
Solo try outs:
#1A,#2A,#4C,#5A,#6A,#6D,#7B,#7E,#9A,#9B,#10C,#11B,
#11C,
solo with piano #6G
full band works:#8C,#9D
sing before you play it: #3B,#3C,#4B,#4C,#5A,
sing after you play it:
#3B,#3C,#3D,#4A,#4C,#5B,#5C,#6B,#6D,#6E,
compose your own music:#1A,#2A,#4D,#6E,#7G,#9C,